

WESTHILL/NASACRE Awards 2019-20
Application Form

Name of SACRE: Pan-Berkshire SACRE hub

SACRE Chair: Stephen Vegh (Wokingham) on behalf of:

Michael Freeman (Reading), Julie Siddiqi (Slough) David Taylor (West Berks), Michael Gammage (RBWM) Gareth Barnard (Bracknell),

SACRE Clerk/Administrator & Contact Details

Anne Coffey

[REDACTED]

Project Manager/Co-ordinator & Contact Details

Anne Andrews and David Rees

Email contacts

[REDACTED] [REDACTED]

Date of commencement of project October 2019
(This should not be earlier than September 2019.)

Estimated date of completion of project September 2020

Amount of Award applied for £4000

Name of Bank Account: Wokingham Borough Council

Date(s) when payment of the Award is requested:

First tranche 1st October 2019
(This should not be earlier than October 1st, 2019)

Second tranche 1st April 2020

Title and brief description of project.

Real People, Real Faith

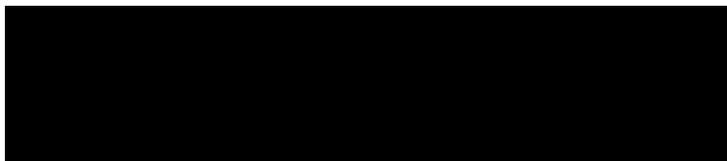
Using the new Pan-Berkshire syllabus as a basis, we intend to take groups of teachers to places of worship and record interviews with the hosts answering key questions from the syllabus. These short interviews will then be used by teachers to create lesson activities and units. This will enable students in class to engage with the syllabus questions directly, hearing first hand responses to the same questions from a range of believers.

I hereby apply for a SACRE Award for 2019-20, as set out above.

I agree to keep NASACRE informed of the progress of the project, and in particular to furnish NASACRE with at least one written interim report, and a final written evaluation report, including a summary of expenditure and income, for the whole project. (The material posted on the Westhill website may form part of this.)

If the project produces significant teaching aids or other materials, I agree to make these available to NASACRE and other SACREs, subject to suitable arrangements being made to take into account any costs and copyright issues.

Signed (by SACRE Chair) ...



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Date:05/02/19.....

NB The Chair's signature may be scanned in electronically if such a facility exists within the Local Authority. Failing this, the application should be submitted electronically anyway, and also a hard copy of this form with signature should be posted by surface mail to the Awards Panel Convenor.

To be submitted by 31st March 2019 to:

**NASACRE
Awards Panel Convenor
196 Stone Road
Stafford
ST16 1NT**

Email: treasurer@nasacre.org.uk

Project Idea: **Real People, Real Faith**

Summary:

This is a Pan-Berkshire hub initiative involving teachers from schools of all types across the 6 local authority areas in visits to local places of worship where a series of short interviews will be recorded with the faith leaders and other representatives. The focus of these interviews will be the key questions from the revised locally agreed syllabus for RE, which is shared by all 6 SACRES.

These recorded interviews will be hosted on a shared webspace, accessible to all the local schools and ultimately nationally as well. Notes and sample lesson plans and activities will be provided. These short interviews will then be used in class, and by teachers to produce further lesson plans and activities.

Using local places of worship, making local faith adherents into minor TV stars, will break down some of the obstacles that make teachers resistant to organising trips. Where trips are not possible these interviews and resources will provide a local element to the online material.

Interviews focused specifically on the content of the locally agreed syllabus will enable teachers to increase their subject knowledge and help the leaders and members of faith communities to better understand the requirements of the syllabus.

Focusing across the whole of the Berkshire area will be of particular benefit to the areas where there is little diversity either within or between faiths.

Background

The 6 Berkshire SACREs have collaborated for many years, producing joint syllabus in 2018, 2012 and 2007. The SACRE hub (comprising the chairs, vice-chairs and other volunteers) has engaged in a previous project, creating a directory of places of worship across the area, templates for booking visits and visitors and work books for students. These resources, collectively called Crossing the Bridges are enabling teachers to be more focused when organising visits.

There are however some areas of the region that have little access to the diversity of religious experience that is possible in Slough, Maidenhead or Reading, so the hub has been particularly concerned to facilitate dialogue and encounter between schools and a range of faiths. Schools report that cost issues are a major factor in deterring the arranging of trips. One of the SACREs spent a year trying to find funding for schools to make trips possible. No financial support was found, so this project will provide alternative opportunities for encounters with a range of faiths.

We are applying for a Westhill NASACRE award for this project as we would like to:

- Organise two days of teacher visits (one in the Slough/Maidenhead area, one in the Reading/Wokingham area) to 4 or 5 places of worship (across a range of faiths) where the interviews will be held and filmed. If possible, 6th formers engaged in media studies and RE would be involved in the filming and editing of the interviews
- Organise a one day session (or possibly two half days) to use the films to produce some lesson plans and notes with teachers from each of KS1 – 3
- Put the films (edited where necessary) on a centralised website, along with the notes and lesson plans, so that all teachers across the area (and nationally) can access them.

We believe that this project will

- Increase the subject knowledge of the teachers as they will have access to diverse responses to the same questions. This should increase their confidence when teaching about the diversity between and within religions.
- Inform faith communities about the requirements of the locally agreed syllabus, which will enable them to engage more productively when schools and students visit.
- Produce films with a local flavour, showing real people in local venues, increasing awareness of the diversity of the local area and breaking down stereotypes.
- Create a sense of familiarity with a range of local places of worship that will encourage visits. Being able to see the people that they may encounter, in the place where they will meet them will reduce the anxiety that some may feel when entering a new place of worship
- Provide a long lasting resource that will be used in classrooms. The films could also be used to educate parents about what their children may experience if they go on a visit and will increase their knowledge of RE and religions as well.
- Encourage teachers and students to ask similar questions when they encounter people of faith. It will demonstrate real dialogue in action, with questions, ideas and concepts that are familiar to the pupils
- Bring teachers and faith leaders together in an atmosphere of dialogue, giving them an opportunity to reflect on the answers that they hear and to ask further questions
- Enable SACRE members to join the trips and work alongside teachers. They will gain a better understanding of the issues facing schools and teachers.

How the Money will be allocated:

Cost for coach hire for 2 days: £1500 (approx.) This will enable teachers to attend free of charge.

Cost of recording, editing etc: £800

Cost of venue for writing day - £500 to include refreshments

Cost of supply for teachers for the writing day: min £600; max £1200 (ideally 6 teachers – 2 per key stage 1 -3)

Total: £4000

SACRE hub will contribute a further £2000 to cover adviser time to facilitate the visits, co-ordinate and supervise the writing project and administer the whole process, including evaluation and dissemination of the finished materials.